

Op. 1. № 3.

Allegro con brio.

Edition Peters.

E_b 2 *f* 2 *f* 1 2 1 2 *f*
f *p* *pp* *mf*
 5 *p* *f*
f *fp* *fp* *cresc.* *f*
p *cresc.* *f* *p* *G*
pp *ff* *p* *H^a*
sf *sf* *sf* *sf* *f*
sf *sf* *tr* *p*
p *pp* *pu dehors* *p*

Musical score for Violoncello, page 20. The score consists of ten staves of music. The key signature is E-flat major (three flats). The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *fp* (forzando), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). There are also articulations such as *tr* (trill) and *pu dehors* (played outside). Fingerings are indicated by numbers 1-4. The score includes a section marked "Prte." (Part II) and a section marked "H^a" (Horn). The piece concludes with a *pp* (pianissimo) marking and the instruction "pu dehors".

K

12 Prte. cal. Viol *pp ff*

L

f sf ff sf

M *no. 10. 1. parte*

p sf pp sf p pp

1 Adagio. Tempo I.

pp sf

N

ff p pp

he pas, valenty

pp cresc. f p cresc.

Andante cantabile con Variazioni.

Prte. 4 sempre p

6 *Prte. Viol. pp*

Var.I. Prte. 2

Viol. 2

2 1 4 2

VIOLONCELLO.

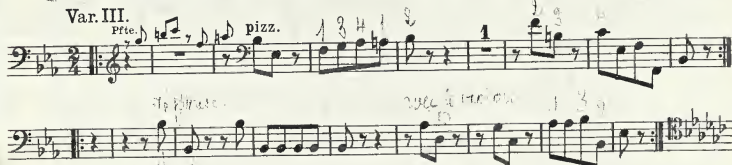
Var. II.



Var. III.

11.
Pfte k

pizz.



Var. IV.

IV.
2500

Var. V.

Un poco più Andante.



Coda.

Tempo I.

Viol.



MENUETTO.
Quasi Allegro.

Pfte.

Violoncello

ave violon

for Violoncello

Trio. 1 2 1 4 3 1 3 1

dolce

ossia 1 1 2 1

Viol.

Men. d. C.

FINALE.
Prestissimo.

segue

P

pp

f

f

p

ff

f

f

G.P.

[illegible]